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The Museum of Everything extends Paris exhibition

Posted by Olivia_G on January 7, 2013 at 13:44

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Due to high public demand, The Museum of Everything has announced the continuation of its Paris show - Exhibition #1.1 - until February 2013.

I visited the show over the Christmas holidays. Exhibition #1.1 is a critically acclaimed installation of more than 500 non-traditional and self-taught artworks, and has welcomed over 15,000 visitors.

It first opened its doors in October, curating the vast range of artworks within the winding corridors and silent classrooms of an old Catholic school in St Germain.

Hosting the project is Chalet Society, the new art project helmed by Marc-Olivier Wahler, former Director of Palais de Tokyo.

Among the private drawings, public signs and intricate carvings can be found the only surviving sequential works of Chicago janitor Henry Darger, the towering mediumistic spirit scrolls of Chinese factory worker Guo Fengyi, the faith mission sermons of New Orleans lay-preacher Sister Gertrude Morgan and the miniature architecture of French autodidact ACM.

This alternative history of art embraces creators who function without arts education, theory or society. For them, as for The Museum of Everything, the act of creation and the impulse to make are more important than the schools, the galleries or the art institutions.

To illustrate this belief, Exhibition #1.1 incorporates essays by global enthusiasts like David Byrne, Ed Ruscha, Marlene Dumas, Carsten Höller, Maurizio Cattelan, Annette Messager, John Baldessari, Paula Rego and Christian Boltanski.

Exhibition # 1.1 runs until 24th February at Chalet Society, 14 boulevard Raspail, 75007 Paris, France.

www.museverything.fr



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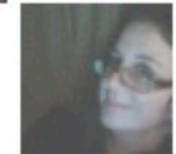
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